



Doylestown Art League

FALL 2011 NEWSLETTER

On the Web: www.doylestownartleague.com

Fall Speakers

September 8 • Philadelphia Museum of Art "Paris through the Window"

**** Note: This meeting only will start at 7:00.**

Philadelphia Museum of Art will present us with a lecture of "Paris through the Window" with Marc Chagall and his Circle.

As a symbol of culture, freedom, and modernity, the city of Paris held a magnetic attraction for artists from Eastern Europe during the early decades of the 20th century. Most painters and sculptors settled in the vibrant area of Paris known as Montparnasse. It was here that Alexander Archipenko, Marc Chagall, Moise Kisling, Jacques Lipchitz, Louis Marcoussis, Chana Orloff, Jules Pascin and many others established studios and discovered each others' work. This exhibition will include 40 paintings and sculptures by these emigre artists.

October 6 • Lauren Travis

Lauren Travis is the owner/director of the Travis Gallery in New Hope, Pennsylvania. She opened this prestigious gallery in 1989. Since that time many of Bucks County's most celebrated artists have been represented by the Travis Gallery.

Lauren's presentation will be mostly about her own award winning work. Her paintings have been featured at some of the area's top exhibitions including Philips Mill, Woodmere Museum and the Philadelphia Sketch Club. Her work is inspired by masters such as Rembrandt, Velazquez, Caravaggio and Vermeer. Her still life paintings are intimate and full of symbolism. Travis' still life paintings have been compared by critics to the French painter Chardin and noted Philadelphia still life painter Rembrandt Peale. These same qualities are also found in her landscape paintings.

Lauren Travis is an active member of the Bucks County art community. She teaches both painting and drawing and serves as a panelist in various art discussion groups in Bucks County. She has written many articles for *Nouveau Magazine* about art appreciation and collection. She has served as a juror for the Tinicum Art Festival, Doylestown Art League Annual Juried Exhibition and the Central Bucks Chamber of Commerce's Bucks County Sculpture Show.

Be sure to be at the October meeting to learn more about Lauren's paintings.

Meetings are held the first Thursday of each month at the James Lorah Memorial Home, Broad & Main Streets, Doylestown at 7:30 PM except for the Annual Holiday Covered Dish Supper which is held at 6:30 PM.



An Oil by artist Lauren Travis titled "Bedtime Story". Lauren will be our featured speaker at the October 6 meeting.

November 3 • John Murdoch

John Murdoch has devoted decades to the study and teaching of representational painting and drawing. He produces both traditional portraiture and still life paintings with an otherworldly edge, often using hand-ground paints and gold leaf on wood panel or canvas. His training includes The American Academy of Art in Chicago (on scholarship) and Atelier LeSueur in Minnesota. He won the John and Anna Lee Stacey Scholarship while finishing his studies at the School of Representational Art in Chicago.

John will do a power point presentation entitled: "Classical art techniques in action: figurative narrative painting using old master methods"

December 1 • Seasonal Celebration

(Beef, Turkey, Ham)

Come join DAL's Holiday Covered Dish dinner. Cost is to just bring a favorite casserole or covered dish, appetizer, dessert or vegetable of your choice. Friendship abounds! Please bring your own place setting including silverware. Cups for hot and cold drinks will be provided. Entertainment surprise!

Spring Day Classes

Please make checks payable to Doylestown Art League, Inc. and mail to:

R. LOUISA WISMER
P.O. BOX 225
SILVERDALE, PA 18962

•Students: Please write separate checks for each class offered.

This saves DAL money in case a class is cancelled due to lack of enrollment.

• If a Student decides to cancel a class, a \$5.00 administrative fee will be subtracted from their refund.

• For a supply list for the class or workshop in which you are enrolling, please check the art leagues' website at www.doylestownartleague.com

SEND CLASS MONIES ONLY TO:

LOUISA WISMER, P.O. BOX 225, SILVERDALE, PA 18962

SEND MEMBERSHIP MONIES ONLY

TO: Doylestown Art League - Membership,
PO Box 282, Doylestown, PA 18901

Watercolor Class – All Levels with Instructor Marilyn Williams

Tuesdays 9:30 a.m. to 12:00 p.m.

2 -Six week Sessions

Session 1: September 13 to October 25, 2011

NO CLASS SEPT. 20, 2011

Session 2: November 1 to December 6, 2011

Instructor: Marilyn Williams

Location: Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA.

Price:\$70.00 for members, \$95.00 for non-members

Classes are designed to enhance your enjoyment of and confidence in the painting experience. An artist's approach to understanding values, effectively combining and using pigments, and refining brushwork will be emphasized. There will be "hands on" demos.

These classes will afford both the novice and more experienced painter a fresh perspective on these important skills.

Please contact Marilyn for a supply list at 215-297-5182 or wmsmarilyn@hotmail.com

REMINDER TO ALL TAKING CLASSES AND WORKSHOPS.

PLEASE CLEAN UP AFTER USING THE CHURCH'S FACILITIES. IT IS VERY IMPORTANT WE LEAVE THE ROOMS NEAT AND CLEAN WITH NO PAINT RESIDUE ON THE TABLES OR SPATTERED PAINT ON THE WALLS. THE DOORS TO THE OUTSIDE ARE TO REMAIN LOCKED, NOT PROPPED OPEN WHEN THE SECRETARY GOES TO LUNCH. THANK YOU, R. LOUISA WISMER

Watercolor Class – All Levels with Instructor Sally Yates

Wednesdays 9:30 a.m. to 12:00 p.m.

2 -Six week Session

Session 1: October 5 to November 9, 2011

Session 2: November 16 to December 21, 2011

Instructor: Sally Yates

Location: Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA.

Price:\$70.00 for members, \$95.00 for non-members

Sally Yates, a graduate of Moore College of Art, Philadelphia, PA and former teacher for the Doylestown Art League and the Oreland Art Center.

She specializes in teaching traditional watercolor. Come and have fun in a relaxed atmosphere. Bring your watercolor supplies and we'll go from there.

Maggie Leiby, Oil Painter

Will be having a 6 week Monday class at the Lenape Valley Presbyterian Church 9:30 am to 12:30 pm.

Starting in 2012.

Maggie, is an accomplished Painter and teacher and she is looking forward to sharing her knowledge with other Artist.

See Winter Newsletter for more information. Louisa

Fall Workshops

All One Day Workshops Schedule

Location: Lenape Valley Presbyterian Church
Rt. 202 and Ute Road
New Britain, PA 18901

Time: 9:30am to 3pm (unless otherwise noted)

Price: \$55.00 members \$80.00 nonmembers

For all Workshops bring a lunch and beverage



“Easy, Fast and Fabulous Fields of Fall Grasses and Weeds” Watercolor Workshop with Kass Morin Freeman

Friday, September 30, 2011

Time: 9:30 AM to 3:00 PM

Location: Lenape Valley Presbyterian Church
Rt. 202 and Ute Road, New Britain, PA 18901

Cost: \$55.00 members, \$80.00 non members

Bring your regular watercolor supplies and a stretched sheet of watercolor paper (140 lb cold-pressed is ideal) and a single-edged razor blade or xacto knife and some resource materials showing Fall colors (or Spring or Summer colors if you prefer). You might also bring a photo or sketch of a tree or barn to place in the field to complete a painting in a day. A spray bottle is also advantageous with this technique.



“You asked for a Workshop on Crinkled Paper Technique”

Watercolor Workshop with Kass Morin Freeman

Friday, October 28, 2011

Time: 9:30 AM to 3:00 PM

Location: Lenape Valley Presbyterian Church
Rt. 202 and Ute Road, New Britain, PA 18901

Cost: \$55.00 members, \$80.00 non members

This process of painting foliage and snow using masa paper and watercolors makes getting the sparkle of light that falls over foliage fast and easy with superb results. Bring your landscape resource materials including trees in all seasons, weeds, grasses, brambles and snowy fields and your imagination.

Other supplies you will need are an old bath towel, a piece

of acid-free mat board or sheet of watercolor paper at least one inch larger on all sides than the size of the paper you wish to paint on.

Kass will supply the masa paper (a full sheet for and additional cost of about \$1.50 which will provide about 4 sheets to work with) Each sheet is 21 and 1/4 inches by 31". I suggest that it be folded in half to make 1 half sheet size, then take the other half sheet and fold it in half to make two quarter sheets and one of these sheets in half again to make 2-1/8 sheets for a total of four sheets in a variety of sizes. So, you will need mat board or wc papers of sufficient size for each of the sheets with at least a 1" surround.

Regular supplies of watercolor paints and brushes with a soft-haired wash brush of 1" or larger and a roll of paper towels.

Kass will provide the additional needed supplies including ink, paste and paste brushes.

Come prepared for a day of fun and amazement at your

Plein Air Workshops in all media: Watercolor, Acrylic, Oils and Pastel

Instructor: Ed Letven

“Plein Air- the Endgame ”How to achieve a great finish

Three Fridays Sept 16th, Sept 23rd and Oct. 7th

Time: 9:30 am to 3:30 pm (inc half hour lunch)

Cost: Members \$60.00 per workshop

\$150.00 for 3 workshops

Non- Members \$85.00 per workshop

\$195.00 for 3 workshops

Note: All levels but Beginners who need xtra help are urged to take at least two of the three classes so as to benefit from this instructor.

Location:

Meet at Lenape Valley Presbyterian Church
321 W Butler Ave, New Britain, PA 18901

Good Weather? Meet in parking lot of the church at 9:30 pm to depart as a group for a nearby outdoor site
Rain? Bring photos and work inside with your photographs or bring a painting you'd like help to complete.

Continued on Page 4

Fall Workshops continued



Ed Letven painting "plein aire" at Bass Rocks, Massachusetts

Letven workshop continued from Page 3

Focus:

Most of us get off to a good start with our paintings. But even advanced painters sometimes need a good instructor's eye as they get to the "endgame" that highly focused point where you must pull everything together to fulfill the beauty of a good start.

This includes, working with shadows, striving for fresh and brilliant contrast and most important

Realizing your commitment to your composition and design.

The Instructor: A lifetime painter and former art director Ed Letven has proven to workshop attendees that he can help them realize expectations. Ed who lectured DAL in the winter was the recent Grand Prize winner of an international competition for landscape. He was also a 2010 National Finalist for Watercolor Magazines' Cover competition. Now for the first time he will conduct outdoor workshops in all mediums and techniques including the "abstract-expressionistic landscape style he spoke of during his winter lecture for DAL.

For more information check out his website at www.letvenart.com . You will find info on all materials suggested for this workshop... You may also **call 267 735 7233** to speak with Ed directly about the workshop.

Workshop Form is on Insert B



Watercolor Workshop with Jim McFarlane "Painting Landscape at Night"

Friday, November 4, 2011

Time: 9:30 AM to 3:00 PM

Cost: \$55.00 member, \$80.00 nonmember

Focus: Understanding the Special Light and Color of a Night Scene.

Mysterious and evocative, but, often overlooked as a possibility for painting subjects, the creative use of the "light and color" of darkness will be explored in this workshop. Bring plenty of landscape photographs of daytime scenes and learn to turn off the sun and turn on the moon.



Watercolor Workshop with Jim McFarlane "The Other Watercolor - Gouache"

Friday, December 9, 2011

Time: 9:30 AM to 3:00 PM

Cost: \$55.00 member, \$80.00 nonmember

Location: Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA

A chance to work with the other watercolor...gouache. Due to its opacity, soft matte finish and ease of handling, this ancient medium is recently enjoying a resurgence. Working like acrylic or oil, it remains water soluble yet offers all the advantage of a covering medium. Use it with your transparent watercolors as John Singer Sargent did or use alone. It's time to try this exciting medium.

2011 DAL 52nd Annual Members Show

Location: Health & Wellness Center

847 Easton Road

Warrington, PA 18976

Chairman: John Kazary

Delivery: Delivery is Saturday, November 5, 2011 from 8:30 to 10:30 AM. One entry per member. Dues may be paid at the time of entry to show.

Awards: First, Second and Third prizes. Also George Christian Award in Oils, Grace Klinges-Carlin Award for Drawing and DAL Award for Watercolor

Fee: \$10 per member per entry

Number of Entries Allowed: One.

Reception: Sunday, November 6 from 2:00 PM to 4:00 PM. Awards will be presented at 3:00 PM.

Pick-Up Date: Saturday, November 19 from 8:30 to 10:30 AM. Fine of \$1.00 per day for late pickup.

Commission: 20% commission on sales to DAL.

Judges: George Thompson and Emily Thompson

Your Entries Must Be:

1. Properly wired and framed for handling and hanging. Anything other than wire will be rejected.
2. Properly labeled with name, address, title, and price. No additional labels or signs will be permitted.
3. **Maximum size for hanging work including the outside dimensions of the frame is 36 inches (width) by 36 inches (height).**
4. Showcase will be provided for porcelain pieces.
5. Sculpture stands will be provided by the artist.
6. Membership dues must be paid; dues may be paid the day of delivery.
7. All work exhibited must be original and solely the work of the artist. Work is exhibited at artist's risk.
8. Artwork cannot have been exhibited at a previous DAL Membership Show.
9. It is the artists responsibility to check the printed program for accuracy.

If entries do not meet the above rules, they will not be accepted. Please fill out both halves of the forms and fasten to the back of the artwork on the left hand side. Fasten only the top edge, leaving the rest of the form hanging free. .

See entry form on Insert B

WOMENS' EDUCATION FUND

Funds realized from the auction of the Luitweiler collection of Art By Bucks County Women on July 1, 1999 have been earmarked for the establishment of a D.A.L. Women's Educational Fund. It is intended for use by women who wish to pursue studies in the Visual Arts who are in need of financial assistance. Anyone interested in applying for a grant should contact Henry Holkey at 215-348-4065.

James and Erika Luitweiler Women's Art Education Fund

Doylestown Art League was the recipient of proceeds from the sale of the Luitweiler's collection of ART by Bucks County Women. The James and Erika Luitweiler Women's Art Education Fund was established in September of 1999 using these proceeds.

The purpose of the Fund is to encourage adult women to seek opportunities for developing art skills as a source of enrichment and self-expression. It was the Luitweiler's hope that women who want to make art a part of their lives, or continue to develop their art skills, will find a source of support in the Fund. To ensure a perpetual source of funds, grants will be limited to a total of \$300 per year. This amount can be adjusted at the discretion of the Executive Board as circumstances warrant.

Studies in art classes provided by the DAL have primary consideration. The Executive Board of DAL may also find qualified artists for assistance, studies through community adult education, community college, art centers, art museums, art schools, private lessons and classes with established artists. Moneys may cover total or partial cost of either course or materials.

A person applying annually for assistance must meet the following requirements:

1. Be a current member of the Doylestown Art League.
2. Submit a written one-paragraph proposal including how they plan to use the assistance. Include photos of your art, if available.
3. The proposal shall include the course, instructor, location, time and dates.
4. Candidates may apply for a grant more than once. It may be possible to receive subsequent assistance depending on the number of applicants.
5. DAL will provide the assistance directly to the institution for the participant. The amount given will be told to the applicant. If a course is canceled, moneys will be returned to the Luitweiler Women's Art Education Fund
6. At the end of the particular course, a critique of the course given and value gained by the participant will be submitted to DAL for evaluation purposes.
7. Participants will sign a contract agreeing to the fund stipulations. These regulations will exist as long as the Fund remains active. The Executive Board maintains the right to adjust the above policy. It is the Luitweiler's and DAL's wish that this art fund reach as many deserving women as possible for as long as the fund exists.

THE ARTIST COOKS

...oooOooo..

Here is a wonderfully basic recipe for Hungarian Beef Goulash. My first exposure to goulash was at the commissary on the construction site of the Third Tube of the Lincoln Tunnel. (True story.) The year was probably around 1957. Over the years I have tried to duplicate the wonderful, rich taste of the dish. Over the years I tried every recipe for goulash that I ran across and realized that something was missing. Finally, the light came on.....it's the caraway seeds that were the missing ingredient. F.Y.I. I understand some people like to use pork instead of beef.

HUNGARIAN BEEF GOULASH

- | | |
|--|----------------------------------|
| 1 1/2 lb. beef stew meat, cut into cubes | 1/2 tsp. fresh thyme, chopped |
| 1 tbs. butter | 1/2 tsp. fresh marjoram, chopped |
| 1 onion, sliced | 2 tbs. paprika |
| 1 tbs. minced garlic | 3 tbs. tomato puree |
| 1 tsp lemon zest | 1 quart beef stock |
| 1 tsp. ground caraway seeds | |

Saute beef in a skillet, browning on all sides. Remove from pan and set aside. In same skillet, add butter, onion, garlic, lemon zest and caraway. Add thyme and marjoram as well. Saute until onions are soft, then add paprika, tomato puree and beef stock. Simmer and add beef, cooking until meat is fork tender.

Season to taste with salt and pepper. Serve with egg noodles. Merlot wine goes well with this dish.

For your convenience, we are including below a convenient order form for "The Artist Cooks" Doylestown Art League recipe book. Both the Apple and Strawberry Supplements are included along with the handsome, washable, white-covered loose leaf cookbook.

Please send me ____ copies of the Doylestown Art League's cookbook "The Artist Cooks" and please include a copy of the celebrated "Apple and Strawberry Supplements." Note: Each cookbook costs \$16.50. If you would like us to ship the book to you, please include an additional \$2.50 for postage and handling. The Supplements are complementary.

Name: _____

Address: _____

No. of cookbooks at \$16.50 each _____	\$ _____
Shipping & handling (each book) @ \$2.50 each _____	\$ _____
Total.....	\$ _____

Please mail cookbook requests, with your check, directly to Elizabeth Gates, 329 Sandy Knoll Drive , Doylestown , PA 18901 . (Tele.: 215-348-3932). Thank you.

DAL Membership

Individual - \$25.00 – Senior Citizen (Age 65) - \$20.00

Membership covers our costs in providing monthly meetings and mailings.

We continue to offer you an opportunity to make an additional contribution to help cover our growing expenses. Membership runs from September 1 to August 31 of the following year. Please fill out the application below and mail to: Doylestown Art League – Membership, PO Box 282, Doylestown, PA 18901. Any questions, please call Ann Malik at 215-932-5188.

Please Note: Membership is required for participation in certain DAL events.

DAL MEMBERSHIP FORM

Name _____

Address _____

City, State, Zip _____

Phone _____

E-mail address _____

Senior (Please Check Box)

Additional Contribution \$ _____

Home of Our Own Contrib. Fund \$ _____

Total Amount Enclosed \$ _____

Send form to: Doylestown Art League - Membership
PO Box 282
Doylestown, PA 18901

Make check payable to Doylestown Art League

DAL is now accepting Advertisements in this Newsletter from local businesses

	Price	Width	Height
Business Card.....	\$30.00.....	3.5 " X	2 "
1/4 page Ad.....	\$ 50.00.....	3.6 " X	5 "
1/2 page Ad.....	\$ 90.00.....	7.5 " X	5 "
Full Page Ad.....	\$150.00.....	7.5 " X	10 "

or insert

Please note: All Ads must be camera ready

Please send all information to:

Doylestown Art League

c/o Sheila Cunningham

16 Birchwood Circle

Chalfont, PA 18914

e-mail: sheilamc123@verizon.net

DAL Building Fund Donation Form

Name _____

Address _____

Contribution:\$ _____

Please make checks out to -
Doylestown Art League and send to -
Doylestown Art League
c/o Bernard Vieille
1524 Turk Road
Warrington, PA 18976



The Doylestown Art League's monthly meetings are held the first Thursday of each month. All meetings are held at the James Lorah House, 100 Broad Street, Doylestown, PA, corner of Main & Broad Streets at 7:30 PM. The Board meetings are now the 3rd Monday of the month at 7:00 P.M. at the Michener Library.

The Doylestown Art League website: www.doylestownartleague.com

Doylestown Art League, Inc.

Board of Directors

President	Henry Holkey
Vice President	John Kazary
Treasurer	Bernard Vielle
Rcdng. Secretary	Denise Kline
Membership	Ann Malik & RoseAnn Petrilla
Publicity	Brad Wiley
Monthly, Art Matters	Elaine Carlson
Librarian(s)	George Servais
Delegate-at-Large	Open
Advisor	Open
Education	Louisa Wismer
Committee Chairpersons	
Brochure	Open
Hospitality	Open

Members Annual Show	John Kazary
Members' Annual	Henry Holkey
Juried Show	
Open Juried Show	Open
Porcelain Artists	RoseAnn Petrilla
Historian	Open
Special Exhibits	Open
Trips	Charlie Lester
Newsletter Editor	Sheila Cunningham
Community Activities	
Art Exhibits - Elaine Carlson, Liz Gates	
Bethana Young Artists Pr - Miriam Warfield	
Art Awards, CB East & West - Maggie Leiby	
DAL Cookbook	Elizabeth Gates
Website Designer	Chuck Lester

Porcelain Artists Meetings

**Time: Third Saturday of the month
1:00 p.m.**

Place: STUDIO OF LAURA HAGER

210 Keeley Avenue
New Britain PA 18901
215-345-1394

October 15, 2011 - Time: 1:00 p.m.

Guest Speaker Jan Lynn – Porcelain Artist/Illustrator

Jan is a multi-talented artist. She will demonstrate the process of creating autumn greeting cards. She will also share her porcelain art with us as well as her most recent children's book, which she wrote and illustrated.

November 19, 2011 - Time: 1:00 p.m.

A Critique - Bring 2 paintings for a helpful evaluation.

December 17, 2011 – Time: 1:00 p.m.

Christmas Luncheon

“White Elephant” Gift Exchange
(Please bring a covered dish)

The Porcelain Artists' meetings are open to all members of the DAL. If you would like to attend, please contact RoseAnn Petrilla at 215-343-3491 for more information and directions.

Doylestown Art League

P.O. Box 282

Doylestown, PA 18901

Class Entry Forms

Please make checks payable to Doylestown Art League, Inc. and mail to:

R. Louisa Wismer
 P.O. Box 225
 Silverdale, PA 18962
 215-257-7190

*Students: Please write separate checks for each class offered. This saves DAL money incase a class is cancelled. Thanks! Teachers are not responsible to collect checks. Please send membership money to: Doylestown Art League - Membership, PO Box 282, Doylestown, PA 18901

Watercolor Classes- All Levels with Marilyn Williams

Tuesdays, 9:30 A.M. to 12:30 P.M.

- Session 1: September 13 to Oct. 25, 2011**
 Session 2: November 1 to Dec. 6, 2011

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Telephone _____

Amount enclosed _____ \$70 members per session
 _____ \$95 nonmember per sess.

Watercolor Classes with Sally Yates

Wednesdays 9:30 A.M. to 12:30 P.M.

- Session 1: October 5 to Nov. 9, 2011**
 Session 2: November 16 to Dec. 21, 2011

Name _____
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 State _____ Zip _____
 Telephone _____

Amount enclosed _____ \$70 members per session
 _____ \$95 nonmember per sess.

Watercolor Workshop with Jim McFarlane "Painting Landscape at Night"

**Friday, November 4, 2011
 9:30 A.M. to 3:00 P.M.**

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Telephone _____

Amount enclosed _____ \$55 members
 _____ \$80 nonmembers

Watercolor Workshop with Jim McFarlane

"The Other Watercolor - Gouache"

Friday, December 9, 2011

"9:30 A.M. to 3:00 P.M.

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Telephone _____

Amount enclosed _____ \$55 members
 _____ \$80 nonmembers

Watercolor Workshop with Kass Morin Freeman

***"Easy, Fast and Fabulous Fields of Fall
 Grasses and Weeds"***

Friday, September 30, 2011

9:30 A.M. to 3:00 P.M.

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Telephone _____

Amount enclosed _____ \$55 members
 _____ \$80 nonmembers

Watercolor Workshop with Kass Morin Freeman

"Crinkle Paper Technique"

Friday, October 28, 2011

9:30 A.M. to 3:00 P.M.

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Telephone _____

Amount enclosed _____ \$55 members
 _____ \$80 nonmembers

Insert B

All Media (3) Workshops with Ed Letven
“Plein Air-The Endgame” How to achieve a great finish
Fridays, 9:30 AM to 3:30 P.

- Workshop 1: September 16, 2011**
- Workshop 2: September 23, 2011**
- Workshop 3: October 7, 2011**

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

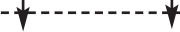
Members..
\$60.00 per workshop
\$150.00 for 3 workshops
Non members....
\$85.00 per workshop
\$195.00 for 3 workshops
You must sign up for two.....

Total Amount enclosed \$ _____

2010 DAL 52nd Annual Membership Show
Registration Form

Name _____
Address _____
City _____
State _____ Zip _____
Phone# _____
Title _____
Medium _____
Price _____

KEEP ATTACHED



2010 DAL 52nd Annual Membership Show
Registration Form

Name _____
Address _____
City _____
State _____ Zip _____
Phone# _____
Title _____
Medium _____
Price _____