



# Doylestown Art League

WINTER 2011 NEWSLETTER

On the Web: [www.doylestownartleague.com](http://www.doylestownartleague.com)

## Winter Speakers

### January 6 • Ed Letven “A Life in the Arts”

Our guest speaker for January 2011 is well known to the DAL. Though he is recognized in this region as an expert landscape painter, principally in watercolors, he has also built a reputation for oils since 2005. This artist was also a CEO of his own ad agency for 30 years has lead an very unusual life of achievement not only in the arts but in the hard driving creative world of advertising, graphics, television , PR, marketing, commercial music. He will show us a huge variety of creativity in action over a 53 year career.

Ed is a national finalist this summer for American Artist's Quarterly Watercolor Cover Competition and was featured with a full page editorial. He'll show us the winning painting, a still life.

We will be the first to see his first ever explorations in abstract expressionism; a sneak preview of a show in acrylics on canvas and board, that will open in Lancaster the very next evening after our lecture.

### February 3 • Steve Zazenski • Demo

Steve Zazenski will be doing a demo this evening. Starting with a blank sheet of paper to a matted and framed completed picture.

Steve Zazenski received his B.E.A. from the New York Institute of Technology and has been a full time artist since 1978. He is known primarily for his traditional landscapes, through which he has developed a series of classes and workshops entitled "A Logical Approach to Watercolor." He is a sought-after demonstrator for both private and public art associations and because of this also has a very loyal client base. His subject matter is mainly inspired by the landscapes of New England, Bucks County, and the surrounding regions, and the Caribbean. Recent travels to Europe and the U.K. are the source of some of his recent works.

### March 3 • John Kazary • Demo

John Kazary grew up in Doylestown, Pennsylvania and went to Central Bucks West High School. After graduating from Bucknell University he studied piano and jazz composition at the Rhode Island School of Music. From

*Meetings are held the first Thursday of each month at the James Lorab Memorial Home, Broad & Main Streets, Doylestown at 7:30 PM except for the Annual Holiday Covered Dish Supper which is held at 6:30 PM.*

### “Home of Our Own”

Many years ago the idea that we would have our own home was formed. We could have meetings, hold classes, present shows, and more. A special fund was set into place for receiving donations, and we later added a percentage of any profit we might have at seasons end.

Realistically, the expense of buying and maintaining a facility is still a major concern, and beyond our present ability. Still, we are hopeful. Possibly a benefactor would gift us a facility, we could get a grant to help with maintenance, members would help with duties, or other combinations of factors. Having our fund, shows that we are serious about this pursuit.

The Doylestown Art League has 50 years of continuous service to the community, and we have over 150 members. Having a “Home of Our Own” is a big dream, and we've made a good start. Thank you to all of those who have made contributions. We are very grateful as we continue to look toward the day our dream is fulfilled.

If you are interested in contributing to the “Home of Our Own” fund, please see the form on Insert B.

*cont'd on Page 4*

# Winter Day Classes

Please make checks payable to Doylestown Art League, Inc. and mail to:

R. LOUISA WISMER  
P.O. BOX 225  
SILVERDALE, PA 18962

• **Students:** Please write separate checks for each class offered.

This saves DAL money in case a class is cancelled due to lack of enrollment.

• If a Student decides to cancel a class, a \$5.00 administrative fee will be subtracted from their refund.

• For a supply list for the class or workshop in which you are enrolling, please check the art leagues' website at [www.doylestownartleague.com](http://www.doylestownartleague.com)

**SEND CLASS MONIES ONLY TO:**  
LOUISA WISMER, P.O. BOX 225, SILVERDALE,  
PA 18962

**SEND MEMBERSHIP MONIES ONLY  
TO: SHEILA BEINSTEIN, 309 ROCKY COURT  
WEST, CHALFONT, PA 18914**

## *Watercolor Class – All Levels with Instructor Marilyn Williams*

Tuesdays 9:30 a.m. to 12:30 p.m.

2 -Six week Sessions

Session 1: January 11 to February 22, 2011  
(No class January 25th)

Session 2: March 1 to April 5, 2011

Instructor: Marilyn Williams

Location: Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA.

Price: \$70.00 for members, \$95.00 for non-members

Classes are designed to enhance your enjoyment of and confidence in the painting experience. An artist's approach to understanding values, effectively combining and using pigments, and refining brushwork will be emphasized. There will be "hands on" demos.

These classes will afford both the novice and more experienced painter a fresh perspective on these important skills.

Please contact Marilyn for a supply list at 215-297-5182 or [wmsmarilyn@hotmail.com](mailto:wmsmarilyn@hotmail.com)

## **\*\*\*REMINDER TO ALL TAKING CLASSES AND WORKSHOPS.\*\*\***

**PLEASE CLEAN UP AFTER USING  
THE CHURCHES FACILITIES. IT IS  
VERY IMPORTANT WE LEAVE THE  
ROOMS NEAT AND CLEAN WITH NO  
PAINT RESIDUE ON THE TABLES OR  
SPATTERED PAINT ON THE WALLS.  
THE DOORS TO THE OUTSIDE ARE  
TO REMAIN LOCKED, NOT  
PROPPED OPEN WHEN THE SECRE-  
TARY GOES TO LUNCH.**

**THANK YOU, R. LOUISA WISMER**

## *Watercolor Class – All Levels with Instructor Sally Yates*

Wednesdays 9:30 a.m. to 12:30 p.m.

2 -Six week Session

Session 1: January 12 to February 16, 2011  
Session 2: February 23 to March 30, 2011  
(no class on April 6th)

Instructor: Sally Yates

Location: Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA.

Price: \$70.00 for members, \$95.00 for non-members

Sally Yates, a graduate of Moore College of Art, Philadelphia, PA and former teacher for the Doylestown Art League and the Oreland Art Center.

She specializes in teaching traditional watercolor. Come and have fun in a relaxed atmosphere. Bring your watercolor supplies and we'll go from there.

## Winter/Spring Workshops

### All One Day Workshops Schedule

**Location:** Lenape Valley Presbyterian Church  
Rt. 202 and Ute Road  
New Britain, PA 18901

**Time:** 9:30am to 3pm (unless otherwise noted)

**Price:** \$55.00 members \$80.00 nonmembers

**For all Workshops bring a lunch and beverage**



### *“Winter Tree against the Sky and Snowy Fields”*

#### *Watercolor Workshop*

*with Kass Morin Freeman*

**Friday, January 14, 2011**

**Time: 9:30 AM to 3:00 PM**

**Location:** Lenape Valley Presbyterian Church  
Rt. 202 and Ute Road, New Britain, PA 18901

**Cost:** \$55.00 members, \$80.00 non members

**A.M. -** Design and paint a winter tree, mixing grays, using complementary colors and using masking fluid for snow-laden boughs, weeds and bark textures.

**P.M. -** If time allows, fields of snow and winter weeds will be added to finish the painting.



### *Watercolor Workshop*

*with Jim McFarlane*

#### *“Impressionist Watercolor”*

**Friday, January 21, 2011**

**Time: 9:30 AM to 3:00 PM**

**Cost:** \$55.00 member, \$80.00 nonmember

**Location:** Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA

**Focus:** A very unique way of painting with watercolor

This workshop will be devoted to exploring the use of color, a rich surface treatment and the vision of the Impressionists as it applies to transparent watercolor. A time consuming technique, this workshop will begin with a short discussion of the Impressionists' color theory, application techniques and a brief demo, but most of the day will be left for you to express yourself in this unique style of painting.



### *“By Request - Paint along with Kass”*

#### *Watercolor Workshop*

*with Kass Morin-Freeman*

**Friday, February 11, 2011**

**Time: 9:30 AM to 3:00 PM**

**Location:** Lenape Valley Presbyterian Church  
Rt. 202 and Ute Road, New Britain, PA 18901

**Cost:** \$55.00 members, \$80.00 non members

Gather a bouquet of flowers on your paper using glazing, back painting, stenciling and printing techniques as well as direct painting.

Bring a sheet or two of stretched watercolor paper, a mechanical lead pencil if you have one, and any pressed or real flowers and leaves that you may have (maybe the remnants of a Valentine bouquet). If you have flower catalogues or pictures bring them also, along with a pair of scissors.



### *Watercolor Workshop*

*with Jim McFarlane*

#### *“Watercolor on Gesso”*

**Friday, March 18, 2011**

**Time: 9:30 AM to 3:00 PM**

**Cost:** \$55.00 member, \$80.00 nonmember

**Location:** Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA

**Focus:** Exploring a different surface for watercolor.

Working with transparent watercolor on gesso offers many of the advantages of working with opaque mediums yet retains the elements that make transparent watercolor so unique. The spontaneity, mingling, and vibrancy of working on watercolor paper remain, with easier lifting, and the ability to recapture white paper added as bonuses. The varied texture that can be employed add element of excitement. Bring 10-20 landscape photos and pieces of matboards to paint on. Gesso will be provided.

## More Winter/Spring Workshops

### Continued on Page 5



*Artist Ed Letven painting at Rockport, Maine. Ed will be the guest speaker at the January 8 meeting.*

## **John Kazary continued from Page 1**

there he went to Ohio Northern University School of Law where he received his Juris Doctorate. John is a former president of the Doylestown Art League.

John has been painting seriously for 15 years in a variety of styles including cubism, impressionism and abstract expressionism. In each style, he has experimented with process.

For our March meeting John will demonstrate a technique called broken color. The process begins with an abstract painting using very thin paint having no relation to the final image. Using a palette knife, thick strokes of unblended color are applied over the under painting. Once a stroke is placed on the canvas it is permanent. There is no further smoothing or blending. Further strokes are added until the painting is completed. Up close the finished painting may appear to be a disorganized collection of colored strokes. From a distance, however, the image is clearly presented. Lessons learned from this technique can be applied to other styles making the work more exciting and vibrant.

# **2010 DAL 51st Annual Membership Art Show Awards**

## **First Prize:**

#36 - Festive - Jean Chesterton

## **Second Prize:**

#37 - Winter River - Mariellen Heffner

## **Third Prize:**

#35 - Gerber Daisies - Sharon Wensel

## **George Christian Award for Oil Painting:**

#41 - Soon - John Kazary

## **DAL Award for Watercolor:**

#23 - It's all in the Attitude - Joni Bohlman

## **Porcelain Artists' Memorial Award**

#52 - Iris - Claire Annice McCarthy

## **People's Choice Award**

#16 - Bucks -Barbara Cook

## **Honorable Mentions:**

#40 - Rustic Red Door - Sally Keyes Yates

#41 - The Pewter Pitcher - Becky Reilly

#18 - Emily - Cynthia Purvins

#19 - Early March - Mary Jo Szczur

#28 - Lake Galena - Addie Hocynec

#4 - Laredo - Royal Unzicker

#34 - Trio - Bob Fox

#33 - Cannas - Linda Evans



*Group Portrait of the DAL 2010 Annual Membership Show Award winners at the Health & Wellness Center in Warrington, PA.*

# Winter/Spring Workshops continued



## *Watercolor Workshop with Jim McFarlane*

**“Using Photos Creatively”**

**Friday, April 15, 2011**

**Time: 9:30 AM to 3:00 PM**

Cost: \$55.00 member, \$80.00 nonmember

Location: Lenape Valley Presbyterian Church, Rt. 202 and Ute Road, New Britain, PA

**Focus: Interpret your photographs don't copy them.**

The reality for most of us is that little would be accomplished if we only relied on the time we have for “Plein Air” painting. The demands of jobs and daily life have made most of us studio painters, but that does not mean that we have to be simply copiers of photographs. This workshop will deal with those concepts for creatively and imaginatively ‘interpreting’ photographs and result in paintings that go beyond being copies. Bring plenty of photographs, preferably your own.....and don't look for the “perfect” photos...make them perfect in your paintings.



## *“Spring is in the Air and On Your Paper”*

### *Watercolor Workshop with Kass Morin Freeman*

**Friday, April 29, 2011**

**Time: 9:30 AM to 3:00 PM**

Location: Lenape Valley Presbyterian Church

Rt. 202 and Ute Road, New Britain, PA 18901

Cost: \$55.00 members, \$80.00 non members

Come and capture the feeling of a soft Spring Day with budding trees and wet grasses and the light that comes with it.

Mixing greens and how easy it all really is will be a part of the demonstration Bring one or two stretched sheets of watercolor paper and any resource material and sketches that you may have. Natural sponges are helpful for red buds and soft foliage. What to look for in choosing one will be demonstrated.



## *Pastel Landscape Painting Workshop with Betty Minnucci*

**Friday, May 27, 2011**

**Time: 9:30 AM to 3:00 PM**

Cost: \$55.00 members \$80.00 non members

Location: Lenape Valley Presbyterian Church

Rt. 202 and Ute Rd., New Britain, PA 18901

**Focus: Landscapes in Pastel**

The beauty and color in our surrounding landscape - captured in this one day workshop with Betty Minnucci. Betty will supply her photos with you, show you the elements of painting sky, trees, foliage, backgrounds, middle ground and foreground... All pastels are welcomed...but no oil pastels.

Paper can be purchases at cost, day of the workshop, if so desired...

If you need a complete supply list, go to our website at [doylestownartleague.com](http://doylestownartleague.com) under classes and workshops.

Class is limited to 8 students - must have check mailed to education chairman...no phone reservations!

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## **WOMENS' EDUCATION FUND**

Funds realized from the auction of the Luitweiler collection of Art By Bucks County Women on July 1, 1999 have been earmarked for the establishment of a D.A.L. Women's Educational Fund. It is intended for use by women who wish to pursue studies in the Visual Arts who are in need of financial assistance. Anyone interested in applying for a grant should contact Henry Holkey at 215-348-4065.

James and Erika Luitweiler Women's Art Education Fund

Doylestown Art League was the recipient of proceeds from the sale of the Luitweiler's collection of ART by Bucks County Women. The James and Erika Luitweiler Women's Art Education Fund was established in September of 1999 using these proceeds.

The purpose of the Fund is to encourage adult women to seek opportunities for developing art skills as a source of enrichment and self-expression. It was the Luitweiler's hope that women who want to make art a part of their lives, or continue to develop their art skills, will find a source of support in the Fund. To ensure a perpetual source of funds, grants will be limited to a total of \$300 per year. This amount can be adjusted at the discretion of the Executive Board as circumstances warrant.

*cont'd on page 7*



## DAL Membership

Individual - \$25.00 – Senior Citizen (Age 65) - \$20.00

Membership covers our costs in providing monthly meetings and mailings. We continue to offer you an opportunity to make an additional contribution to help cover our growing expenses. Membership runs from September 1 to August 31 of the following year. Please fill out the application below and mail to Membership Chair: Sheila Beinstein, 309 Rocky Court W., Chalfont, PA 18914. Any questions, please call Sheila Beinstein at 215-997-9573  
Please Note: Membership is required for participation in certain DAL events.

### DAL MEMBERSHIP FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Artistic Medium(s) \_\_\_\_\_

I am interested in \_\_\_\_\_ Art show help  
 \_\_\_\_\_ Help with other needs  
 \_\_\_\_\_ Interest in classes

Renewal \$ \_\_\_\_\_

New Member \$ \_\_\_\_\_

Additional Contribution \$ \_\_\_\_\_

Home of Our Own Contrib. Fund \$ \_\_\_\_\_

Total Amount Enclosed \$ \_\_\_\_\_

Send form to: Sheila Beinstein, 309 Rocky Court West, Chalfont, PA 18914.

Make check payable to: Doylestown Art League

## DAL is now accepting Advertisements in this Newsletter from local businesses

	Price	Width	Height
Business Card.....	\$30.00.....	3.5 " X	2 "
1/4 page Ad.....	\$ 50.00.....	3.6 " X	5 "
1/2 page Ad.....	\$ 90.00.....	7.5 " X	5 "
Full Page Ad.....	\$150.00.....	7.5 " X	10 "

or insert

Please note: All Ads must be camera ready

Please send all information to:

Doylestown Art League

c/o Sheila Cunningham

16 Birchwood Circle

Chalfont, PA 18914

e-mail: sheilamc123@verizon.net

## HomeCare Assistance 1-866-4-LiveIn™

**CHIP ROSS**  
Owner

Toll Free 866 4LiveIn  
 Office 215 489 9183  
 Fax 215 489 9188  
 Cell 215 534 5095  
 Email cross@homecareassistance.com

25 North Main Street, Floor 2  
 Doylestown, PA 18901  
 www.HomeCareAssistance.com

## Women's Ed Fund continued from pg 5

Studies in art classes provided by the DAL have primary consideration. The Executive Board of DAL may also find qualified artists for assistance, studies through community adult education, community college, art centers, art museums, art schools, private lessons and classes with established artists. Moneys may cover total or partial cost of either course or materials.

A person applying annually for assistance must meet the following requirements:

1. Be a current member of the Doylestown Art League.
2. Submit a written one-paragraph proposal including how they plan to use the assistance. Include photos of your art, if available.
3. The proposal shall include the course, instructor, location, time and dates.
4. Candidates may apply for a grant more than once. It may be possible to receive subsequent assistance depending on the number of applicants.

5. DAL will provide the assistance directly to the institution for the participant. The amount given will be told to the applicant.

If a course is canceled, moneys will be returned to the Luitweiler Women's Art Education Fund

6. At the end of the particular course, a critique of the course given and value gained by the participant will be submitted to DAL for evaluation purposes.

7. Participants will sign a contract agreeing to the fund stipulations.

These regulations will exist as long as the Fund remains active. The Executive Board maintains the right to adjust the above policy. It is the Luitweiler's and DAL's wish that this art fund reach as many deserving women as possible for as long as the fund exists.



The Doylestown Art League's monthly meetings are held the the first Thursday of each month. All meetings are held at the James Lorah House, 100 Broad Street, Doylestown, PA, corner of Main & Broad Streets at 7:30 PM. The Board meetings are now the 3rd Monday of the month at 7:00 P.M. at the Michener Library.

The Doylestown Art League website: [www.doylestownartleague.com](http://www.doylestownartleague.com)

### Doylestown Art League, Inc.

#### Board of Directors

President	Henry Holkey
Vice President	John Kazary
Treasurer	Bernard Vielle
Rcdng. Secretary	Open
Membership	Sheila Beinstein & Ann Malik
Publicity	Myhanh Bosse & Brad Wiley
Monthly, Art Matters	Elaine Carlson
Librarian(s)	Charles Lester
Delegate-at-Large	Open
Advisor	Open
Education	Louisa Wismer
<b>Committee Chairpersons</b>	
Brochure	Open
Hospitality	Mary Lou Rettstatt & Sharon Holloway

Members Annual Show	John Kazary
Members' Annual	Henry Holkey
Juried Show	
Open Juried Show	Open
Porcelain Artists	RoseAnn Petrilla
Historian	Open
Special Exhibits	Open
Trips	Open
Newsletter Editor	Sheila Cunningham
<b>Community Activities</b>	
Art Exhibits - Elaine Carlson, Liz Gates	
Bethana Young Artists Pr - Miriam Warfield	
Art Awards, CB East & West - Maggie Leiby	
DAL Cookbook	Elizabeth Gates
Website Designer	Chuck Lester

## Porcelain Artists Meetings

**Time:** Third Saturday of the month  
1:00 p.m.

**Place: STUDIO OF LAURA HAGER**  
210 Keeley Avenue  
New Britain PA 18901  
215-345-1394

**December 18, 2010** – Time: 1:00 p.m.  
Christmas Luncheon  
“White Elephant” Gift Exchange  
(Please bring a covered dish.)

**The Porcelain Artist's meetings will  
resume in March 2011**

**The Porcelain Artists' meetings are open to all  
members of the DAL. If you would like to  
attend, please contact RoseAnn Petrilla at 215-  
343-3491 for more information and directions.**

**Doylestown Art League**  
**P.O. Box 282**  
**Doylestown, PA 18901**

## Class Entry Forms

Please make checks payable to Doylestown Art League, Inc. and mail to:

R. Louisa Wismer  
 P.O. Box 225  
 Silverdale, PA 18962  
 215-257-7190

\*Students: Please write separate checks for each class offered. This saves DAL money incase a class is cancelled. Thanks!  
 Teachers are not responsible to collect checks. Please send membership money to membership chairman: Sheila Beinstein, 309 Rocky Court West, Chalfont, PA 18914

### Watercolor Classes- All Levels with Marilyn Williams

**Tuesdays, 9:30 A.M. to 12:30 P.M.**

- Session 1: Jan. 11 to Feb. 22, 2011**  
 **Session 2: March 1 to April 5, 2011**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_

Amount enclosed \_\_\_\_\_ \$70 members per session  
 \_\_\_\_\_ \$95 nonmember per sess.

### Watercolor Classes with Sally Yates

**Wednesdays 9:30 A.M. to 12:30 P.M.**

- Session 1: Jan. 12 to Feb. 16, 2011**  
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 9:30 A.M. to 3:00 P.M.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_

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 \_\_\_\_\_ \$80 nonmembers

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 \_\_\_\_\_ \$80 nonmembers

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Name \_\_\_\_\_  
 Address \_\_\_\_\_  
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 State \_\_\_\_\_ Zip \_\_\_\_\_  
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Amount enclosed \_\_\_\_\_ \$55 members  
 \_\_\_\_\_ \$80 nonmembers

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 9:30 A.M. to 3:00 P.M.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_

Amount enclosed \_\_\_\_\_ \$55 members  
 \_\_\_\_\_ \$80 nonmembers

**Watercolor Workshop with Jim McFarlane**

**“Using Photos Creatively”**

**Friday, April 15, 2011**

**“9:30 A.M. to 3:00 P.M.”**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_

Amount enclosed \_\_\_\_\_ \$55 members  
\_\_\_\_\_ \$80 nonmembers

**Pastel Workshop with Betty Minnucci**

**“Landscapes in Pastel”**

**Friday, May 27, 2011**

**9:30 A.M. to 3:00 P.M.**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_

Amount enclosed \_\_\_\_\_ \$55 members  
\_\_\_\_\_ \$80 nonmembers

**Watercolor Workshop with Kass Morin Freeman**

**“Spring is in the Air and On your Paper”**

**Friday, April 29, 2011**

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Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_

Amount enclosed \_\_\_\_\_ \$55 members  
\_\_\_\_\_ \$80 nonmembers

**DAL Building Fund Donation Form**

Name \_\_\_\_\_  
\_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Contribution:\$ \_\_\_\_\_  
\_\_\_\_\_

Please make checks out to -  
Doylestown Art League and send to -  
Doylestown Art League  
c/o Bernard Vieille  
1524 Turk Road  
Warrington, PA 18976